

# The Village Show 2021

Organised by  
**Cheriton Bishop Gardening Club**  
**Cheriton Bishop Village Hall**  
**Saturday 14<sup>th</sup> August 2021**

Open to the Public at 2.30pm

Prize giving at 4pm

## Rules for Showing.

1. The decision of the judges will be final, as will that of the Committee on any complaint or protest.
2. The Committee will not be responsible for any loss or damage.
3. Exhibitors are limited to TWO entries in any one class, except for the collection classes where entries are limited to ONE per exhibitor.
4. All grown exhibits must have been the exclusive property of the exhibitor for at least 3 months.
5. Complainants must deposit £1 with Show Secretary; this will be refunded if the complaint is upheld.
6. Entries must be made on the entry form accompanying this schedule.
7. Staging of exhibits to be completed between 7am - 10am. Entries must not be removed before the end of prize giving; any entries removed before this will forfeit the exhibitor's prize money.
8. Only judges and officials are allowed to remain in the hall during judging.
9. The Novice Cup applies to entrants of Sections A, B, C, D, E and F only.
10. Apart from the children's classes, all sections of the schedule are open to all age groups. All points count towards cups.
10. Handicrafts must not have been exhibited at the Cheriton Bishop Village Show in a previous year.
12. In the vegetable section all collections must be displayed within the perimeter of the cloth supplied, approx 46cms x 61cms.
13. The Banksian medal (given by the RHS) is awarded to encourage 'plantsmanship'. It will be presented to the person gaining the highest points total in sections A and B of the Summer Show. The same person cannot win the medal more than once in any three years.
14. No late entries will be accepted.

**SHOW ELIGIBILITY: Open to anyone who lives within 5 miles of the parish of Cheriton Bishop OR who is a member of the Cheriton Bishop Gardening Club.**

Awards to be made at the show; listed below are the 2019 winners. There was no show in 2020.

BANKSIAN MEDAL	Most points in sections A and B (excluding Joker's Cup points)	Nick Vaughan
CHALLENGE CUP	Most points in the Senior Section	Stephen Reed
FLOWER CUP	Most points in Section A	Stephen Reed
VEGETABLE CUP	Most points in Section B	Stephen Reed
WILF RICE FRUIT BOWL	Most points in Section C	Stephen Reed

LADIES CUP	Most points in Sections D	Peggy Reed
CHECKERS CUP	Best Exhibit in Section D	Mary Adams
FLORAL ART CUP	Most points in Section E	Sally Burton
PETT CUP	Most points in Section E and F	Stephen Reed
HANDICRAFT TROPHY	Most points in Section F	Stephen Reed
NOVICE CUP	Novice with most points in all sections	Pat Minter
JOKER'S CUP	Most points totalled from Joker's Cup classes	Kath Eley
PRE-SCHOOL MUG	Most points in Section Y (under 5 years)	Frankie Pedrose
CHARLOTTE CUP	Most points in Section Y (5 to 7 years)	George Otley
JUNIOR CUP	Most points in Section Y (8 to 11 years)	Evie Jeffery
SENIOR CUP	Most points in Section Y (12 to 14 years)	Not awarded
SWEET PEA CUP	Most points in classes A3, A4 and A5.	Mary Snell
ROSE BOWL	Most points in classes A6, A7 and A8.	Stephen Reed

#### PRIZE MONEY

Collections 1st £1; 2nd 60p; 3rd 40p

All other classes 1st 50p; 2nd 30p; 3rd 20p

Points: 1st – 5, 2nd – 3, 3rd – 2. Collections (as shown in schedule) count double points

**Exhibits should be staged between 7am and 10am on the morning of the show.**

## **Section A. Flowers**

**Except for very small flowers, all exhibits must be shown in the vases provided by the Gardening Club.**

You may use floral foam or newspaper in the vases to space the flowers to their best.

The judges will use metric measurements; imperial sizes are given for guidance only.

Take care to put in the correct number of blooms or stems as specified!

- A 1. (Collection)** Collection of **named** flowers, 3 species, 3 stems per vase, 3 separate vases. (1 exhibit per exhibitor)
- A2.** Bowl or vase of mixed garden flowers (not shrubs), 6 stems, 6 separate species.
- A 3.** Vase of sweet peas, mixed 6 stems, at least 3 flowers per stem.
- A 4.** Vase of 6 sweet peas, 3 colours, 2 stems of each colour, at least 3 flowers per stem.
- A 5.** Sweet pea, to be judged on scent, 1 stem.
- A 6.** Vase of roses, 3 stems, 3 distinct varieties (may include climbing, floribunda or shrub roses. Some varieties of roses are multiheaded but only ONE stem allowed).
- A 7.** Vase of one rose, to be judged on scent, 1 stem.
- A 8** Cycle of Blooms: 3 stems of 1 variety in one vase, one bud in colour, one specimen bloom, one out in full bloom.
- A 9** Vase of 3 flowers grown from a corm, tuber or bulb. 1 or more varieties.
- A 10** Vase of lily, 1 stem (may have one or more flowers on the stem).
- A 11** Vase of Dahlias, 3 stems, 3 distinct varieties.
- A 12** Vase of annual flowers, 3 species, 3 stems of each.
- A 13** Vase of perennial flowers, 3 species, 3 stems of each.
- A 14** 5 pansies or violas, 1 or more varieties, shown on a display board available in the hall.

- A 15** Vase of Dianthus (pinks), 5 stems, 1 or more varieties.
- A 16** Vase of Dianthus (pinks), 3 stems, 1 variety.
- A 17** Vase containing 3 stems of 2 or more different species of shrubs grown for foliage (3 stems in total)
- A 18** A display of 7 individual Fuschia blooms (shown on a display board provided in the hall on the morning of the show) 3 or more varieties.
- A 19** **Plant grown from the plant plug handed out by the Gardening Club earlier. Pot size to be commensurate with plant size. Jokers Cup.**
- A 20** A Fuchsia (pot not to exceed 25cm (10") in diameter).
- A 21** A Geranium or Pelargonium (pot not to exceed 25cms (10") in diameter).
- A 22** An orchid grown in a pot not to exceed 20 cm (8") in width.
- A 23** Flowering indoor or outdoor pot plant; plant up to 50cm (20") in width and depth.
- A 24** Foliage pot plant. Judged on foliage alone. Pot not to exceed 25cm (12") in diameter.
- A 25** (**Collection**) A CONTAINER. A floral display of plants to be judged on appearance only. Plants need not be grown by the exhibitor, just potted on. (Hint: make sure container isn't too heavy to move!) (1 exhibit per exhibitor)
- A 26** (**Collection**) Hanging basket, max size 15". Planted as class above. (1 exhibit per exhibitor).

## **Section B. Vegetables**

The judges will use metric measurements; imperial sizes are given for guidance only.

The judges may pick up your vegetables to examine them from all sides.

Vegetables should be clean, fresh and free of pests.

**N.B.** Potatoes -should be washed, taking care not to damage the skin. It is more important to get evenly matched, blemish free specimens than large ones.

**B 1** Potatoes, white **3**

**B 2** Potatoes, coloured or partly coloured **3**

**B 3** Display of potatoes, classes B1 & B2; 3 of each **6** in total

**N.B.** Peas and beans should be picked with the stems still attached. They should be straight, and match in length, size and colour. The judge will snap a sample bean in each entry to check that it is not old and stringy.

**B 4** French beans **6**

**B 5** Runner beans **6**

**B 6** Broad beans **4**

**B 7** Peas, stump ended or pointed **6** matching pods

**B 8** Carrots, any type, shown with 2.5cms / 1" of the stalk left on. Washed, with roots still attached. **3**

**B 9** Onions grown from seed, well ripened, washed, complete with leaves and roots **3**

**B 10** Onions grown from sets, well ripened, roots trimmed, 10 – 15cms / 4 – 6" of tops left on and ends turned down and tied. Displayed on cardboard rings / in a dish of sand to keep upright. **3**

**B 11** Shallots, prepared and displayed as for class B10 **6**

**B12** Beetroot, any cultivar, with 2.5 cms / 1" of stalk left on. **3**

**B 13** Cabbages - show with washed roots still attached. **2**

**B 14** Lettuce - show with washed roots still attached. **2**

**B 15** Tomatoes, ordinary cultivars, show with calyx still attached. **5**

- B 16** Tomatoes, small-fruited and novelty cultivars, show with calyx still attached. **9** of one variety
- B 17** Vegetable marrows, fit for the table - young, tender, matching fruits less than 38 cms long or 50 cms circumference for round varieties. **2** - a matched pair of the same variety.
- B 18** Cucumber, greenhouse variety, shown with a short stalk and if possible, the wilted flower still attached. **2** - a matched pair of the same variety.
- B 19** Courgettes 8 – 15 cms long, no flowers attached. **3**- matching specimens of the same variety.
- B 20** Any vegetable without its own class in this schedule **2**- a matched pair.
- B 21** Peppers **3** of one variety
- B 22** Chillies **3** of one variety, named if possible
- B 23** Garlic **3** whole bulbs, displayed well ripened, soil removed, 10 – 15 cms / 4 -6 “ stem still attached.
- B 24** Container of **6 named**, fresh, cultivated herbs chosen from the following list: basil (any one variety), bay, bergamot, borage, coriander, dill, fennel, lemon balm, lovage, marjoram (any one variety), mint (any one variety), parsley, rosemary, sage, tarragon, and thyme (any one variety) **1** stem each of 6 types.
- B 25** (**Collection**) A collection of **4 salad vegetables**, 2 of each kind to be displayed on 46 x 61 cm cloth provided. (! Entry per exhibitor).
- B 26** (**Collection**) A collection of vegetables, **4** kinds to include not less than 2 kinds from the schedule Numbers of each vegetable as given above for veg classes to be displayed on 40 x 61 cm cloth provided. (1 entry per exhibitor).
- B 27** **Longest Runner Bean – exhibit for the Joker’s Cup**
- B 28** **Spectacular Weed -exhibit for the Joker’s Cup.**
- B 29** **Home-made Compost in a bucket – exhibit for the Joker’s Cup.**

## **Section C Fruit**

- C 1** Top Fruit (Tree Fruit e.g. Apples, Plums etc) **3** Fruits.
- C 2** Any other specimen fruit (such as a melon etc) **1** Fruit.
- C 3** Cane Fruit (raspberries, blackberries, loganberries etc) **6** berries Stalks must be left on the fruit
- C 4** Any other fruit without a class of its own **5** of one variety  
(redcurrants, blackcurrants, gooseberries, strawberries etc) Stalks must be left on the fruit
- C 5** (**Collection**) ‘A Bowl of Fruit’ **1** filled bowl not exceeding 35cms in any one direction. (1 entry per exhibitor).

## **Section D Cookery/Preserves**

Because it is easy for the judge to identify entries by noting matching crockery and handwriting there are some changes for the exhibitors. All entries must be made on the paper plates supplied in the hall, covered with cling film also supplied. All jams, pickles etc must have labels written in the hall by a designated committee member and stuck over the competitors own label.

- D 1** A loaf of bread, any shape, any flour.
- D 2** 3 cheese scones.
- D 3** Date cake as per recipe.
- D 4** 5 savoury biscuits.
- D 5** Bakewell Tart, 17 – 20 cm tin. (7 – 8ins).
- D 6** Jar of jelly
- D 7** Jar of jam

- D 8** Jar of curd
- D 9** Jar of pickle, any variety – best if matured for some time.
- D 10** Jar of chutney, any variety – best if matured for a few months
- D 11** Fatless Sponge, 17 – 20 cm tins. (7- 8 ins) Jam (preferably raspberry) filling. Hint – turn out onto greaseproof paper dusted with caster sugar to avoid getting pattern of cooling rack on the cake.
- D 12** (*Collection*) Afternoon tea for 2, displayed on a tiered cake stand, to include a minimum of 5 items made by the exhibitor. (1 entry per exhibitor).
- D 13** **A gingerbread person, decorated – exhibit for the Joker’s Cup.**
- D14** 5 chicken eggs from your own hens.

### **Recipe for Date cake.**

85g/3oz sugared, stoned dates  
85g /3oz light brown soft sugar  
45g /1 1/2oz softened unsalted butter.  
1 egg  
115g/4oz plain flour.  
1 tsp bicarbonate of soda  
1 tbsp vanilla extract

Put dates in a bowl and pour over boiling water until just covered.

Cream sugar and fat, add flour and egg. Add bicarbonate of soda and vanilla extract to dates, then pour into creamed mixture.

Cook in a moderate oven until well risen and a skewer inserted comes out clean.

(This recipe should be cooked in a cake tin, but for a dessert cook in an ovenproof dish and pour over a sauce made from 150g / 5 1/2oz demerara sugar, 85g/ 3oz unsalted butter and 4 tbsp double cream to give a sticky toffee pudding).

### **Hints**

All exhibits must be cold.

Cooked exhibits should be shown on a doyley-covered plate and covered.

Traditionally all preserves were covered by a wax disc and then sealed with a cellophane jam pot cover held in place with a rubber band. Vinegar-proof new lids should be used for pickles and chutneys.

Jars should not bear trade labels. Metal lids (if used) should be new.

Judges look for culinary skill, so, for example, flavour can be more important than appearance!

## **Section E. Floral Art**

**Flowers may be bought for all floral art classes except E1. All arrangements to be viewed from the front only, except for E3 which should be viewed all round. Oversized entries will be disqualified.**

- E 1 (Collection)** 1 Basket or trug containing garden produce (vegetables, fruit, edible leaves and flowers). **All items must be grown in the exhibitor's garden or allotment.** The exhibit must not exceed 60cm (24") in any direction. (1 exhibit per exhibitor) This will be judged on appearance only.
- E 2 'Going Green'**. A verdant arrangement using only green items, no accessories. 40 x 40 cm max. (16" x 16").
- E3 A hand-held posy**, minimum diameter 20cms (8"). Display in a jam jar of water.
- E4 'New worlds'**, an arrangement to commemorate space travel or the exploration of other planets. Size 50 x 50 x 50cms. (20" x 20" x 20"). Accessories allowed.
- E 5 'Starry Night'**. A miniature arrangement 10 x 10 x 10cms maximum, (4" x 4" x 4").
- E6 'Best Foot Forward'** An arrangement in a shoe. Exhibitor provides their own shoe! **Joker's Cup**

## Section F. Photography, Art & Handicrafts

Competitors are reminded of Rule 10 - exhibits must not have been exhibited at the Village Show in a previous year.

### Photography

- F 1** Photograph: **'Close Up'** – a photo of a flower, bird, insect etc with a close up view. (Unframed and no bigger than A5 including mount, if used).
- F 2** Photograph: **'A Landscape Scene'** (Unframed and no bigger than A5 including mount, if used).
- F 3** Four Photographs: **'The Seasons'** (Unframed but to be mounted on one piece of card, no bigger than A3).

### Art

- F 4** A landscape picture, any medium (not photography) (No bigger than A3 if mount and frame are used).
- F 5** A drawing, in charcoal, pencil, or ink. (No bigger than A4 including mount and frame if used)
- F 6** A topical cartoon in any medium except photography.

### Handicrafts

- F 7** Something made for the home from fabric.
- F 8** Jewellery, any material
- F 9** Something made using wool, this could be knitting, crochet, felt, embroidery, etc.
- F 10** A modern nursery rhyme.
- F 12** Something made using any recycled materials since last year's show. Please state the original use of items used.
- F 13** Any hand- made object not covered in the above classes.

## Section Y. Children's Classes

### Children's Classes for The Village Show – Entry free

Each child must have their own entry form please

The judge will assume the work displayed is the child's own handiwork.

### UNDER 5 YEARS

- Y 1 A jam jar of Garden Flowers
- Y 2 A Junk Model
- Y 3 A collage up to A4 size of any subject.
- Y 4 Something you have grown yourself. (see suggestions below)

### 5 – 7 YEARS

- Y 5 Animal made from vegetables.
- Y 6 A decorated and planted pot, any size. Plants can be bought in but must have been looked after for a month.
- Y 7 A No Bake Cake, 3 portions or slices
- Y 8 Something you have grown yourself. (See suggestions below).

### 8 – 11 YEARS

- Y 9 Animal made from vegetables.
- Y 10 'A day out'. An illustrated story of a day you have enjoyed
- .
- Y 11 A Lego model of any type. Must not be a kit, this is a class to use your imagination!.
- Y 12 3 decorated gingerbread people.
- Y 13 Miniature garden in a seed tray.

### 12 – 14 YEARS

- Y 14 A selfie photograph.
- Y 15 Any handicraft you have made yourself in the last year.

Suggestions for easy things to grow –

Instant germination within a week before the show: mustard and cress; leaf salads; pea shoots; bean sprouts.

Longer term: French beans; bush tomato in a flower pot; potatoes in a container; courgettes; marrow squash.

Look at the seed packet, patio varieties grow quicker and can be grown in a bucket or large flower pot, more easily watered, fed and weeded than if the plant is in the open garden.

**Entry forms to Fallow End, Church Lane, by 7pm on Thursday 12<sup>th</sup> August with entry fees of 20p per class, children's classes free.**

**All entries must be staged between 7 – 10am on the morning of the show. Each exhibitor is given a show number – collect your number cards from the box of named envelopes near the entrance. Then leave one of your number cards upside down beside each of your entries.**

**Judging starts at 10am when exhibitors are asked to leave the hall unless they are officiating. Come back at 2.30pm to see how well you have done.**

**The Gardening Club membership year starts from the Village Show, cost £5 per family per annum. Take out or renew your membership during the afternoon, as well as enjoying the refreshments available for purchase and glorying in your successes.**

The Village Show is organised by Cheriton Bishop Gardening Club on behalf of the local community



Entry forms to be returned to Fallow End, Church Lane, courtesy of Pat English, no later than 7 pm on Thursday 12th August.

Each exhibitor must have their own entry form

**Exhibitors Name:**

**Address:**

**Telephone Number:**

Entry fees: 20p per entry in all classes. Children’s entries free.

**Staging of exhibits between 7am and 10am on the morning of the show**

Class Number	Number of Entries	Description of class from schedule	Approx size for Handicrafts, to assist staging

**Each exhibitor, adult or child, should have a separate entry form. Available on the Village Website or photocopy this one.**

Total number of entries:

Total entry fee:

I enter for the above show and agree to abide by the rules.

Put tick in box if you have NOT won a first prize in a Cheriton Bishop Village Show