Spring Show

Organised by

Cheriton Bishop Gardening Club

Cheriton Bishop Village Hall

Saturday 6th April 2019

Open to the Public at 2.30pm

Award of the Cup at 3.30pm

- 1. Entries to all classes are open to anyone who lives within five miles of Cheriton Bishop Church or is a member of Cheriton Bishop Gardening Club. Entries in Junior Classes are open to anyone 14 years or younger.
- 2. Exhibits to be staged between 9.00am and 10.30am, at which time all exhibitors will leave the hall. Judging will commence at 11.00am.
- 3. Exhibits should be shown in vases provided in the hall.
- 4. Exhibitors are limited to two entries in each class.
- 5. No exhibits shall be removed until after the prize giving.
- 6. The committee shall not be responsible for any loss or damage.
- 7. The judge's decision is final. Any objection shall be made in writing and lodged with the Show Secretary by 3.00pm, together with a deposit of £1. If the committee judges any objections to be frivolous, the deposit shall be forfeited.
- 8. All exhibits shall have been grown by the exhibitor, and have been their exclusive property for at least three months, except classes 20 & 21, and the Junior class.
- 9. No late entries accepted.

Awarding of Points, Cup & Prize Money

The Spring Show Cup in 2017 was awarded to Janet Grist. The Show was cancelled in 2018.

Points will be awarded in each class. 1st - 4pts, 2nd - 2pts, 3rd - 1 pt. The person who wins the most points will receive a prize of $\pounds 5$ and a cup donated by the late Mrs. L. Lowry. Second highest points scorer will receive $\pounds 3$, and the third highest points scorer will receive $\pounds 2$.

The Junior classes will be scored as follows. Highest points scorer £1, 2nd 75p, 3rd 50p.

In the event of a draw on points, the prize money will be divided.

The best exhibit in the show will receive a prize of $\pounds 3$.

Vases are provided for exhibits except for the smallest flowers when the exhibitor may use his or her own.

Special Class

Dwarf daffodils planted in a 2 litre pot Purchased from Cheriton Bishop Gardening Club Please complete the entry form attached to this schedule Entry forms to Fallow End, Church Lane no later than 7pm Friday 5th April

Staging of exhibits between 9am and 10.30am on the morning of the show

Vases are provided for exhibits except for the smallest flowers when the exhibitor may use his or her own.

Hints:

When showing narcissi, the edges of the petals and trumpet should be complete, and not faded. If possible, the sepal should be complete and the seed case not enlarged.

The Show Steward can help you determine which class your narcissus should be exhibited in.

CLASS DESCRIPTION

Number Variety

1	NARCISSUS TRUMPET (Div 1)	3 Stems 1 variety			
	Hint: Trumpet daffodil: One flower to a stem.				
	Trumpet as long as or longer than the petals.				
2	NARCISSUS LARGE CUP (Div 2) White trumpet	3 Stems 1 variety			
	Hint: Large cupped daffodil: One flower to a ste	m.			
	Cup more than one-third but less than equal to the	length of the petals.			
3	NARCISSUS LARGE CUP (Div 2) Yellow Trumpet	3 Stems 1 variety			
	Hint: Large cupped daffodil: One flower to a ste	m.			
	Cup more than one-third but less than equal to the	length of the petals.			
4	NARCISSUS LARGE CUP (Div 2) Bi-colour	3 Stems 1 variety			
	Hint: Large cupped daffodil: One flower to a ste	m.			
	Cup more than one-third but less than equal to the				
5	NARCISSUS SMALL CUP (Div 3)	3 Stems 1 variety			
	Hint: Small cupped daffodil: One flower to a ste	•			
	Cup not more than one-third the length of the pet				
6	NARCISSUS DOUBLE (Div 4)	3 Stems 1 variety			
	doubling of the cup or petals or both.				
7	NARCISSUS TRIANDRUS (Div 5)	3 Stems 1 variety			
	Hint: Triandrus daffodil: Usually two or more p	endant flowers to a stem; petals reflexed.			
8	NARCISSUS CYCLAMINEUS (Div 6)	3 Stems 1 variety			
	Hint: Cyclamineus: One flower to a stem; petals	significantly reflexed; flower at an acute			
	angle to the stem, with a very short neck.				
9	NARCISSUS JONQUIL (Div 7)	3 Stems 1 variety			
	Hint: Jonquil: Usually one to five flowers to a ro	unded stem; leaves narrow, dark green; petals			
	spreading or reflexed; flowers fragrant.				
10	NARCISSUS TAZETTA OR POLYANTHUS (Div 8)	3 Stems 1 variety			
	Hint: Tazetta: Usually three to twenty flowers to	a stout stem; leaves broad; petals spreading not			
	reflexed; flowers fragrant.				
11	NARCISSUS POETICUS (Pheasant eye) (Div 9)	3 Stems 1 variety			
	Hint: Poeticus: Usually one flower to a stem; pet	als pure white; cup usually disc-shaped with a			
	green or yellow centre with a red/orange rim; flowers fragrant.				
12	NARCISSUS BULBOCODIUM (Div 10)	3 Stems 1 variety			
		n; petals insignificant compared with the dominant			
	corona; anthers attached more-or-less centrally to	the filament; filament and style usually curved.			
13	NARCISSUS: SPLIT-CORONA (Div 11)	3 Stems 1 variety			
		e than half its length. Collar daffodils have the			
	corona segments opposite the petals; corona in two				
	corona segments alternate to the petals; the corona	segments in a single whorl of six.			
14	NARCISSUS MINIATURE	3 Stems 1 or more varieties			
	Hint: Naturally small flowers, on stems usually 25	0			
15	Narcissus Specimen bloom	1 Stem Any variety			

Please note that an illustrated guide to the different divisions of Narcissi is on the village website. For all classes we would like to invite you to name any varieties you bring to the show with a small card left by each exhibit – this will make for a very interesting show bench!

Staging of exhibits between 9am and 10.30am on the morning of the show

Vases are provided for exhibits except for the smallest flowers when the exhibitor may use his or her own.

16	Any outdoor bulbous or corm flower, e.g. tulips, crocus etc.	3 Stems	1 or mo	ore varieties
17	Primula, Polyanthus, or Primrose	3 Stems	1 or mo	ore varieties
18	Any other outdoor flowers	3 Stems	1 varie	ły
19	Flowering shrub (not branches)	3 Stems	1 varie	ty, named if possible.
20	A container of spring flowering plants, which may include corms and Hint: these plants need not be grown by the exhibitor	l bulbs	1 pot	Maximum size 18"

21 Floral Art: An Arrangement of Seasonal flowers 40 x 40cms, any height

Ensure the container is not too heavy to bring to the show!

22 Barm Brack/Bara Brith to be baked to given recipe below

475g (1 lb) mixed dried fruit 275mls (half a pint) strong tea of your choice 200g (7oz) soft brown sugar 250g (9oz) self raising flour 1 egg

Combine the fruit and tea in a large bowl and leave overnight or 4 hours at least. Stir the egg, sugar and flour into the soaked mixture, and stir well. Cook in a 2 lb loaf tin. Bake in a moderate oven for one to one and a half hours. Leave to cool in the tin for approx 10 mins before turning out. Display whole on a plate; but slice and spread with butter before eating afterwardsI Also freezes well.

23 Jar of marmalade, any recipe

Traditionally all preserves were covered by a wax disc then sealed with a cellophane jam pot cover held in place with a rubber band. Metal lids (if used) should be new. Jars should have a display label stating type of preserve and date.

24 For children of any age: A decorated hard-boiled egg

(when entering, please state your age)

Annual Subscription due £5 per household payable at the Village Show.

Each person must have their own entry form

<u>Spring Show ~ Exhibitors Entry Form</u> organised by Cheriton Bishop Gardening Club <u>Entry forms to be returned to</u>

Fallow End, Church Lane, courtesy of Pat English, no later than 7pm, Friday 5th April 2019 Entry fees: 20p per entry. Junior classes: no entry fee.

Exhibitors name:

Address and telephone no:

Staging of exhibits between 9am and 10.30am on the morning of the Show

Class Number	Number of Entries	Description of class from schedule	
Special Class		Dwarf daffodils in pot	

Total Number of entries Total Fees paid Have you remembered to write your name and address?

Entry forms to Fallow End, Church Lane, by Friday 5th April no later than 7pm

See you in the Village Hall on 6th at 9am with your exhibits. Vases are provided for exhibits except for the smallest flowers when the exhibitor may use his or her own.